



Welcome & Record pack

*A booklet full of useful information about
our school, plus a place to keep a record of
all achievements.*

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Suzanne Forrester - Owner

I would like to thank you for taking the decision to join our Performing Stars family. We realise that choosing a dance school for your child is not a decision taken lightly. Our team of amazing teachers will not only get to know your child and develop their confidence, independence and drive for personal achievement but they will do this through fun, engaging lessons which nurture their talents and encourage the best out of them. Most of all, we understand and appreciate individuality and work hard to make sure each student reaches their potential. Whether you have joined us because your child wants to take dance seriously and make a career out of it, or just to have fun, we are the right school for you; with our extensive range of classes and programmes we will help guide your child to the path they are destined for.

Jessica Allsop - Dance School Principal

Welcome to our Family! I use the word Family as that is how we see all our PSA families. We do not only strive to give our students the best possible training and opportunities, but we also strive to develop them into confident and talented individuals.

As a professional dancer of over 11 years, I have choreographed and danced both internationally and in the UK for professional events, working with celebrities and major worldwide companies. I know first hand what standards are needed to enter the entertainment industry. With this knowledge passion, I strive to not only pass on my enjoyment and love for dance to all our students, but also deliver the highest possible level of training to equip them with everything they need, should they decide to go into the industry professionally. The benefits of dance are endless, whether they want to go into it professionally or participate as a hobby. It inspires confidence, pride, and a huge sense of achievement through either performing or taking exams. These values are echoed throughout our dance school and when we select teachers to join our team, it is because they have the same inspirations for their students as I do; this is what makes our PSA teachers so fantastic. So on behalf of all our teaching team, I would like to welcome you into our PSA family.

Meet the team

5.



Suzanne Forrester -
Owner

BA (Hons) Performing Arts. PGCE Drama from Reading University. London College of Music, LAMDA & ABRSM teacher



Jessica Allsop -
Dance School Principal

BA (Hons) Dance, PTLLS, IDTA level 4 Diploma Qualified Teacher (AIDTA), Dance fitness instructor & Professional dancer. Certified PBT teacher.



Hannah Fox

PGCE in Performing Arts from Liverpool Hope. BA (Hons) in Performing Arts LIPA. Certified PBT teacher.



Philippa Lewis

IDTA Examiner
Trained with the Royal Ballet Fellowships, licentiates & associates with IDTA & ISTD



Alice Hack
Accounts

Lex Forrester -
Owner

Royal Guitar Tuition tutor and director of Melton Music Tuition



Josh Walker

BA in Contemporary Circus and Physical Performance. Level 2 Gym Instructor - Circuits Specialised.



Hanna Roberts

BTEC National Dip. in Performing Arts. Trained at Brooksby College and The Centre Performing Arts College



Lisa Barson

BTEC National Dip. In Dance. Professional Dip. In Dance Bodywork Dance School Awarded By Trinity London Qualified in UTD syllabus



Valmae Hulsebos

Head of enrolment and child protection officer
ISP training



Information

6.

Thank you for completing our online enrolment form. All your data is kept safe in line with our data protection policy which you can find on our website. Dance Biz, this is the software application that we use to host our database. Within Dance Biz you are able to view all personal details you have given alongside your invoices and student timetable. All information regarding class changes, upcoming events etc are sent from this source in email format. It is advisable to save us as an email contact to prevent your email programme sending group messages into spam.

Questions

We understand everyone has questions from time to time and we are always on hand to help if we can. We do ask that you avoid speaking to class teachers before and after lessons unless it is of an urgent nature. This will ensure that our lessons start and end on time. Our reception desk is manned at all times and hopefully whoever is on reception will be able to answer your question or find the answer for you. If you have concerns that you would prefer not to discuss in public please ask for privacy or email and we will respond.

Fees

Termly invoices are sent prior to the beginning of each term and are payable prior to the start of term. Fees are collected automatically through a direct debit system called Go Cardless. We offer a weekly payment plan for larger fees please ask or email for further information.

Spectating

Parents are not permitted into the Studios unless invited by a class teacher to do so.

Drop off and Collection

No student under the age of 11 is permitted to leave the reception until a parent or guardian has arrived to collect, unless we have prior written consent. Please avoid driving up George Street where possible.

Kitchen Facilities

Where Senior students are with us for a few hours in the evening or weekend they are permitted to use our kitchen facilities; we have a microwave, fridge and kettle for their use. Any misuse in the kitchen will result in students not being allowed further access.

Pastoral Care

PSA consider the welfare of our students of great importance. We will always listen if your child has concerns and work hard to resolve them, we understand the ups and downs of growing up as well as friendships. We are always on hand to help even in those embarrassing moments. We have monthly sessions run by a professional councillor for students to come and talk about any issues troubling them, in a small but safe group environment. If you are interested to find out more, please contact us. Please see our website for our full child protection and safe guarding policy. Our safe guarding officer is Valmae Hulsebos (please see the contact page for her details).

Social Media

If you or your child posts anything relating to PSA, please tag us in it. Choreography MUST NOT be posted unless you have permission from your child's teacher. Please do not post images of other students unless you have permission from their parents/carers. By completing our online enrolment forms, you give us permission to take photos and videos of your child for promotional use. If you do not wish photographs to be taken of your child, please withdraw consent in writing.

PSA uniform

7.

Our uniform is part of our schools identity uniting our students and we hope they take pride in wearing it. It instils discipline, confidence and professionalism which is one of PSA Dances main objectives...

- Ordering from PSA takes away hassle of refunding, replacing and sending back dance wear, we do stock some items on site. With that said it is not compulsory to order from us you can purchase from local Dance Shops or Dancewear websites.

- Please see table below which indicates what your child should wear for their classes.

- Uniform is essential at PSA Dance School - if you wish to order from us please order by emailing – jess@performingstars.co.uk. Once an order has been placed you will be sent an invoice via email but payment will be taken directly through Go Cardless direct debit.

Please note - Prices are subject to change due to supplier we aim to place orders every two weeks and we expect to receive dancewear/dance shoes within a week of purchase, but any PSA Merchandise (Hoodies, Star Uniform, PSA bags etc) can take up to 6 weeks to arrive as this is hand made to order specifically for PSA Students.

Male uniform for all exam classes - Black unitard or T-shirt/Black Cycling Shorts/
Dance leggings or joggers/Black Ballet shoes. Hair neat and off the face if long.

Note - Students who identify as gender non-conforming may choose the dress code they are most comfortable with.

Subject	Ballet	Tap	Modern Jazz
Infant/Prep	Pink Leotard/skirt/Ballet socks or ballet tights/Pink Ballet Shoes Hair in Bun	Pink Leotard/skirt/Ballet socks or ballet tights/Black Tap Shoes Hair in Bun	Pink Leotard/skirt/Ballet socks or ballet tights/Black Jazz Shoes Hair in Bun
Primary/Grade 1/ Grade 2	Any of the options below Ruched Black Leotard either Sleeveless/Short Sleeved or Long Sleeved Black Chiffon or Lycra Skirt Pink Ballet Tights Pink Ballet Shoes Hair in Bun/or Two French plaits	Any of the options below Ruched Black Leotard either Sleeveless/Short Sleeved or Long Sleeved Black Chiffon or Lycra Skirt Black Lycra Leggings/Black Lycra Shorts Black Tap Shoes Hair in Bun/ Two French Plaits	Any of the options below Ruched Black Leotard either Sleeveless/Short Sleeved or Long Sleeved Black Lycra Leggings/Black Lycra Shorts Black Jazz Shoes Hair in Bun/Two French Plaits
Grade 3/Grade 4/Grade 5 and Intermediate	Any of the options below Black Leotard or own any style black leotard. Black Chiffon Skirt (optional you <u>don't</u> not have to wear a skirt for grade 3 and above but you can for classes for comfort) Pink Ballet Tights Pink Ballet Shoes POINTE STUDENTS Please go and get your pointe shoes fitted in a shop face to face (do not order online they must fit correctly by a pointe shoe fitter) Hair in Bun/or Two French plaits	Any of the options below Black Leotard or own any style black leotard. Black Dance Leggings/Black sheer tights with black dance shorts/ Black Cycling Shorts Black Tele-tone Tap Shoes. Hair in Bun/or Two French plaits/High Slek Ponytail	Any of the options below Black Leotard or own any style black leotard. Black Dance Crop Tops/Dance Vests (You can provide your own but no big logos) Black Dance Leggings/Black sheer tights with black dance shorts/ Black Cycling Shorts Black Split sole Jazz Shoes Hair in Bun/or Two French plaits/High Slek Ponytail

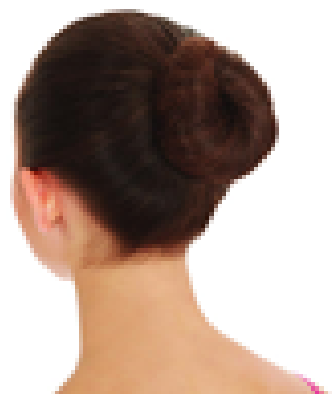
PSA uniform cont.

8.

Subject	Musical Theatre	Acro	Street	Contemporary
Infant/Junior /Inter	<p>Any of the options below Ruched Black Leotard either Sleeveless/Short Sleeved or Long Sleeved</p> <p>Black Lycra Leggings/Black Lycra Shorts</p> <p>Black Jazz Shoes</p> <p>Hair in Bun/Two French Plaits/High Sleek Ponytail</p>	<p>Any of the options below Ruched Black Leotard either Sleeveless/Short Sleeved or Long Sleeved</p> <p>Black Lycra Leggings/Black Lycra Shorts</p> <p>Black Jazz Shoes/Pink Ballet Shoes (Just whilst our COVID 19 Policy rules apply)</p> <p>Hair in Bun/Two French Plaits/High Sleek Ponytail</p>	<p>Street Dance - All Black Uniform no big logos but you can wear, joggers, leggings, above Modern Jazz uniform or PSA Starry Uniform.</p> <p>Hair - High Sleek Ponytail/Two French Plaits</p> <p>Shoes - Clean Trainers/Jazz Shoes</p>	<p>Any of the options below Ruched Black Leotard either Sleeveless/Short Sleeved or Long Sleeved</p> <p>Black Lycra Leggings/Black Lycra Shorts</p> <p>Black Jazz Shoes/Pink Ballet Shoes (Just whilst our COVID 19 Policy rules apply)</p> <p>Hair in Bun/Two French Plaits/High Sleek Ponytail</p>
Seniors	<p>Any of the options below Black Leotard or own any style black leotard. Black Dance Crop Tops/Dance Vests (You can provide your own but no big logos)</p> <p>Black Dance Leggings/Black sheer tights with black dance shorts/ Black Cycling Shorts</p> <p>Black Split sole Jazz Shoes</p> <p>Hair in Bun/or Two French plaits/High Sleek Ponytail</p>	<p>Any of the options below Black Leotard or own any style black leotard. Black Dance Crop Tops/Dance Vests (You can provide your own but no big logos)</p> <p>Black Dance Leggings/Black sheer tights with black dance shorts/ Black Cycling Shorts</p> <p>Black Split Sole Jazz Shoes/Pink Ballet Shoes (Just whilst our COVID 19 Policy rules apply)</p> <p>Hair in Bun/or Two French plaits/High Sleek Ponytail</p>	<p>Street Dance - All Black Uniform no big logos but you can wear, joggers, leggings, above Modern Jazz uniform or PSA Starry Uniform.</p> <p>Hair - High Sleek Ponytail/Two French Plaits</p> <p>Shoes - Clean Trainers/Jazz Shoes</p>	<p>Any of the options below Black Leotard or own any style black leotard. Black Dance Crop Tops/Dance Vests (You can provide your own but no big logos)</p> <p>Black Dance Leggings/Black sheer tights with black dance shorts/ Black Cycling Shorts</p> <p>Black Split Sole Jazz Shoes/Pink Ballet Shoes (Just whilst our COVID 19 Policy rules apply)</p> <p>Hair in Bun/or Two French plaits/High Sleek Ponytail</p>

How should you wear your hair for class?

Hair should be worn neatly off the face for class not only to look smart and represent PSA, but also for Health and Safety when dancing and hair not being an obstruction. All classes hair should be in a bun. Classes such as Modern Jazz, Musical Theatre, Contemporary, Street Dance and Acro and Tumble - Hair can be worn in a High/Low Sleek Ponytail or Two French Plaits this is due to certain exercises performed on the floor where sometimes a bun can obstruct head movements. Please see examples below....



Company Class & Associates Programme

With West End Star James Lomas

These programmes are for those wanting to take their training that step further to give them the best possible shot at a future career in performing.

What is the difference between the two programmes?

Both programmes are designed for those students who are demonstrating outstanding achievement in one or more areas of their performing and who work hard in all their classes and want to consider a career in the industry.

The Associate programme is for those who are focused on Musical Theatre. In all the sessions the students will get to work on improving their dance, singing, and acting. They will be taught how to select audition material which shows off their talent as well as audition technique.

The Company programme is for those who are focused on dancing. The weekly classes will involve conditioning and strengthening, and the students will take part in PBT (Progressive Ballet Technique) classes which Miss Jess and Miss Hannah have recently trained in. This programme will not cover any singing or acting, but it will allow them to develop their audition technique.

Obviously, we would love all our students to leave us as a triple threat (strong in dance, singing and acting) but we realise that is not always the right path for everyone which is why we have created these 2 programmes which offers that diversity yet can also be taken together to work on becoming a true triple threat student.

As mentioned, places are limited, which is why we will hold auditions to select 15 students per group. The cut off date for applying is end of May each year. If you are interested please email either Miss Jess (jess@performingstars.co.uk) or Suzanne (suzanne@performingstars.co.uk) and we will be happy to discuss everything with you.

Package	Associates – 15 places	Company – 15 places
August workshop at the start of the year with James Lomas	Full day	Half day
28 classes for dance technique (3 hours seniors and 2 hours juniors)	N/A	Included
4 x workshops with James Lomas throughout the year	3-hour workshops for seniors 2-hour workshops for juniors	1-hour workshops for seniors 1 hour workshop for juniors
5 x workshops with other guest West End stars throughout the year	3-hour workshops for seniors 2-hour workshops for juniors	1-hour workshops for seniors 1 hour workshop for juniors
Links with agencies & opportunities to be scouted	**Included	**Included
Professional head shots	Included	Included
Associates and Company T shirt and Hoodie	Included	Included
Showreel help and advice for those who require a showreel	Included	Included
July workshop at the end of the year with James Lomas	Full day	Half day

Pre-Requisites

You attend PSA stage school	Essential	Desired
You take 2 classes out of: Ballet/Tap/Modern with PSA	Desired	Essential
Attend an audition day	Essential	Essential

Progressing Ballet Technique

What is PBT (Progressing Ballet Technique)?

Progressing Ballet Technique (PBT) is an innovative body-conditioning and strengthening program that has been designed to enhance students' technique by focussing on training the muscle memory required in each exercise in all forms of dance. It is a unique training system using ballet-technique specific exercises to train skill acquisition in a graded and progressive manner from junior through to advanced levels. PBT helps teachers around the world prepare their students to receive the strength they need to achieve their personal best.

The program helps with injury prevention and rehabilitation and enhances the ability of athletes to perform at their best. It can be difficult for students to feel which muscles initiate the correct alignment in training. However, with the use of an exercise ball, the students gain a great sense of posture and weight-placement whilst feeling each correct muscle group working throughout each exercise, which then stays with them when whilst performing in dance or their chosen field of sport. PBT focuses on core strength, weight placement and alignment of the body with a gradual approach of carefully designed exercises and repetitions of these exercises that trigger their muscle memory. The program is designed with safe dance methodology to promote a long, healthy career and is now being taught by over 4000+ certified teachers worldwide and over 3500 schools globally have added PBT classes in their curriculum for students.

PBT is not only a program to improve technique in ballet dancers, it is now being appreciated and incorporated in training by all forms of dancers, athletes, physiotherapists and even footballers!



Performing Stars Academy School of Dance are accredited to be able to offer IDTA (International Dance Teachers Association) Examinations to students. Examinations are offered in Ballet, Tap, Jazz, Musical Theatre and Level 3 & 4 Teaching Qualifications.

Why should students take Dance exams?

You may be wondering why your dancer may need to take a Dance Exam. Dance Exams are an excellent way for your dancer to be guided through a standard syllabus which provides them a goal to work towards and the building blocks necessary to achieve that goal. Dance exams allow your dancer to develop deeper into the world of dance and provides accountability to their training. Your dancer will also develop improved physical training, goal setting, respect and discipline as well as confidence. Taking an exam and passing gives the student a wonderful feeling of accomplishment and satisfaction in knowing they are improving each year. It also gives them a certificate to show for all their hard work. The IDTA syllabus is eligible for UCAS points and as the dancer gets older and applies for part-time jobs, college, university, and full-time work, they can include these dance exams on their resumé. This will have a great effect on showing their commitment and seriousness to an extra-curricular subject. Exams are offered for all dancers from Preparatory to Intermediate Level and even onto Level 3 & 4 diplomas for those wanting to gain teaching qualifications. Younger dancers are offered the opportunity to take the Rosette exam.

How the dance teacher will decide on who can take their exam?

Students will be assessed in their lessons for examinations once the required level of commitment and ability has been demonstrated in the students chosen genre. We will then start the entry process. If after assessment we feel your child may need additional support to reach the required standard to sit their exam, we will invite them to attend additional 1-2-1 coaching sessions in preparation for the exam, we will discuss this with parents/guardians if applicable. We may also recommend that your child would benefit from waiting a little longer before sitting their exam to achieve the best possible mark. All entries are subject to progress between assessment and the exam date and we expect full commitment to both weekly classes and coaching sessions. If a student misses more than 3 sessions in the term leading up to the exam we may have to pull them from the exam. Performing Stars Academy reserves the right to withdraw any student who misses any of their coaching sessions or if during the exam preparation and assessment process we do not feel the required standard is achieved. We could also suggest if a student is ready but we feel they could do with doing the graded exam in two parts to ease the pressure, we can suggest them doing a Class Work Assessment, they would still enter the exam session in front of the examiner but doing the grade in two parts instead of all in one go.

Please remember every student is individual and will progress at different rates through the grades, so please try not to compare to other students in their class, the individuals progress and development is what we focus on, it does not affect their dancing taking an exam later on, it gives them time and confidence.

Exams cont.

12.



What are exams for?

Exams are designed to be a fun enjoyable experience for the children, but are optional. If after assessment you or your child feel that an exam is not for them but we feel that with the right coaching they will be ready to move to the next grade they are more than welcome to do this without sitting the exam. It is a great achievement to take part in the examination process and should be celebrated throughout.

IDTA Exams do also count towards UCAS tariff points for any of our students moving on to university/higher education. The tariff points are calculated based on the level of examination taken. IDTA is an Ofqual, CCEA and Qualifications Wales recognised awarding organisation and a member of: British Dance Council (BDC) Council for Dance, Drama and Musical Theatre (CDMT) Federation of Dance Awarding Bodies (FDAB) Sport & Recreation Alliance (SRA) Theatre Dance Council International (TDCI). For more information on this please ask your teacher or visit www.idta.co.uk for more detailed information.

PSA Dance Exam Schedule

We aim to for all our students to take their exams every year and a half (spending roughly 18 months working on the next grade). We will hold 2-3 exam sessions every year, (IDTA availability will vary and we will give you times and dates in advance, but it is most likely to be November time or June time). Students who join us mid-way through the year will usually have to wait till the following year and a half to sit an exam with us unless they have come from another school and already know the exam work.

IDTA Dance Examination Fees

Exam fees will be invoiced prior to the exam date, once the exam fees have been invoiced these will be non-refundable as this fee reserves our IDTA Examiner for the specific date, we cannot cancel, change or delay an exam for the individual for any reason once invoices have been sent out. Exam Fees are variable depending on the subject and grade being taken, the higher the grade the price does increase. Approximate Exam Fees for 2020/2021 are between £25 - £150.00 between Prep - Intermediate level, please note prices from the IDTA are subject to change year to year. Each Student which has completed and passed their exam will receive a certificate and award for each separate subject from the IDTA. The IDTA Level 3 and 4 Teacher Training Diploma are priced separately as there are various units, written assignments, practical examinations involved with this, this will be discussed in class.

Studio Rules

13.

STUDIO RULES AND POLICIES

Dance studio rules are for the benefit of all students. We emphasise the consistent practice of dance class and performance etiquette and dress code.

ATTENDANCE

- Students must arrive 10 minutes before class to allow time to use the bathroom, dress, remove jewellery, and neatly put hair back.
- All students must be READY TO DANCE at the start of each class. Late students may only enter with permission from the director/teacher and may be asked to sit and observe class.
- Students who miss three or more classes may have a diminished role in performances or be refused entering their exams.
- Credits are not available for missed lessons.

STUDIO RULES

- Students must be dressed properly, tie up hair neatly, and remove jewellery for EVERY class.
- Students and parents are responsible for their belongings. Do not bring valuables into the studio or waiting area. PSA is not responsible for lost, stolen, or misplaced property.
- All students MUST be picked up within 10 minutes of the end of class.
- NO gum, food, or drinks other than water permitted in the studio.
- NO parents/caregivers/siblings in the studio while class is in session.
- NO loud noise allowed in the waiting area when class is in session.
- NO photography or videotaping allowed at PSA performances or in the studio, without permission.

CLASS ETIQUETTE

- Eyes and attention must always be on the teacher.
- Be appreciative of corrections and apply them.
- Be kind and supportive to all your classmates and other PSA students. Rudeness is unacceptable.
- No talking when working in the studio or leaning on the barre during class.
- Never stop in the middle of an exercise.
- Leaving class before it is over is not acceptable.
- After class, applaud the class and say, "Thank you."

Loyalty

14.

The value of loyalty at PSA Dance School

Loyalty is something our teachers and staff give each individual when joining PSA, So much of what we teach is not just the practise of dance. Whilst this is the forefront of what we do, the real lessons your child learns in the PSA dance studio will be shaping the person they are becoming not just in the studio, but in the world.

Loyalty... This was an easy value to come up with. In a world of, I want it now, every man for himself, we have found that this quality in a person has become almost obsolete.

How do we teach our children to stick at things, to commit to their team and to be grateful for what they have without discussing the importance of loyalty.

To us at PSA Dance, loyalty means a few different things.

Firstly Loyalty to your peers. A lot of what we teach at PSA is centred on team-work. Team-work! Is what you'll hear from our dance teachers and when backstage before they go on for a routine and its what you hear in rehearsals when they are about to commence a run.

Working as part of a team makes up a huge part of your dancers journey. Loyalty is implemented throughout each class and the importance of teamwork, the importance of not letting others down, commitment and loyalty.

Secondly, we offer a variety of dance classes, professional workshops, associate programme, company classes and competition classes at PSA Dance to cater for all of our students needs. If a student is wanting to attend an outside workshop, audition or professional stage school, summer school or associate programme, please discuss this with us as we are here to guide and encourage students who are wanting to progress. We are happy to discuss any PSA students journey and correct pathway to provide them with the best possible chance in their dance educational journey. We do not however advise for students to be attending two of a similar school to what we provide as a dance institution due to conflict of interest, a conflict of teaching/learning styles, clash of studio time and commitment to showcases, examinations and events.

Contacts / Complaints

15.

We are here to help! All our staff are very approachable and we realise that sometimes the amount of information can be overwhelming. All questions are important to us and we will do our best to help you as quickly as possible.

There are many ways to contact us, please refer to the following numbers/emails and when to use them. We aim to make ourselves available during working hours and aim to respond to all messages/email as quickly as possible.

Speak to us at reception - Our reception is always manned so you can come and speak to whoever is on reception. If they don't have the answer for you, they will pass it on or find out for you.

Emailing is the best way to contact us for non urgent questions, we aim to respond to all emails within 24 hours:

- Jess@performingstars.co.uk
- Suzanne@performingstars.co.uk
- For child protection/safe guarding - val@performingstars.co.uk
- For accounts - accounts@performingstars.co.uk

For more urgent questions please text or call us on the following numbers:

- Studio Number: 01664 431567
- Suzanne Forrester: 07947 092875
- Jessica Allsop: 07723 559872

Social Media - You can also contact us through the message pages on our Face Book and Instagram pages - we aim to respond to these messages within 12 hours.

Complaints

We are not perfect (as much as we try to be!) we realise that from time to time mistakes will happen. However, we pride ourselves on resolving issues. If you have any issues, concerns or complaints, please email suzanne@performingstars.co.uk to discuss. Suzanne or Lex will contact you immediately to discuss and resolve.

What else do we offer? ^{16.}

We offer our students more than dance classes! Below is a list of all activities we provide; if you are interested in learning anymore about an activity please get in touch!

Dance classes: BALLET - TAP - MODERN/JAZZ - STREET/COMMERCIAL - CONTEMPORARY - MUSICAL THEATRE - ACRO - COMPETITION TEAM - ASSOCIATE PROGRAMME - COMPANY CLASS

Performing Stars Stage School

Performing Stars launched in 2011 with the stage school classes. We now have a Junior stage school for students aged 4-11 and a Senior Stage School for those students aged 11-19. Both groups work towards full scale musical theatre productions in a professional theatre.

Holiday Workshops

Every school holiday apart from Christmas break, we run holiday workshops for all ages. For our older students we run intensive workshop days for our students to hone in on specific dance style.

Melton Music Tuition

We offer private tuition in: PIANO - GUITAR - SINGING - VIOLIN - DRUMS - UKULELE
We run lessons from the studios and from another location in Melton. We have 10 amazing teachers who work for Melton Music Tuition. We enter students in for exams and are affiliated with many different exams boards.

Sky Theatre

For older students and adults we put on a musical production each September. Rehearsals are intensive over 2 weeks in the summer holidays.

Capella Adult Choir

For the adults out there! An amazing opportunity to sing and have fun with a great bunch of people. Lots of performing opportunities.

Adult Dance Classes

Covering all the main styles for beginners and experienced dancers.

Melton Shakespeare Company

For those adults who love straight acting and the Bard, this is a great opportunity to involved in this small group. Performing mainly in beer gardens in the summer.

17.

Exams

Not only should you be really proud of your achievements in your dance exams, but you should also make sure you keep a record of all your results as we are sure you will want to refer to these as you get older, for your C.V. Make sure you keep all those certificates safe too!

[illegible]

18.

Competition

On this page you can keep a record of any competitions you've participated in where you've placed. Once again, keep all those mark sheets and medals safe!

[illegible]



